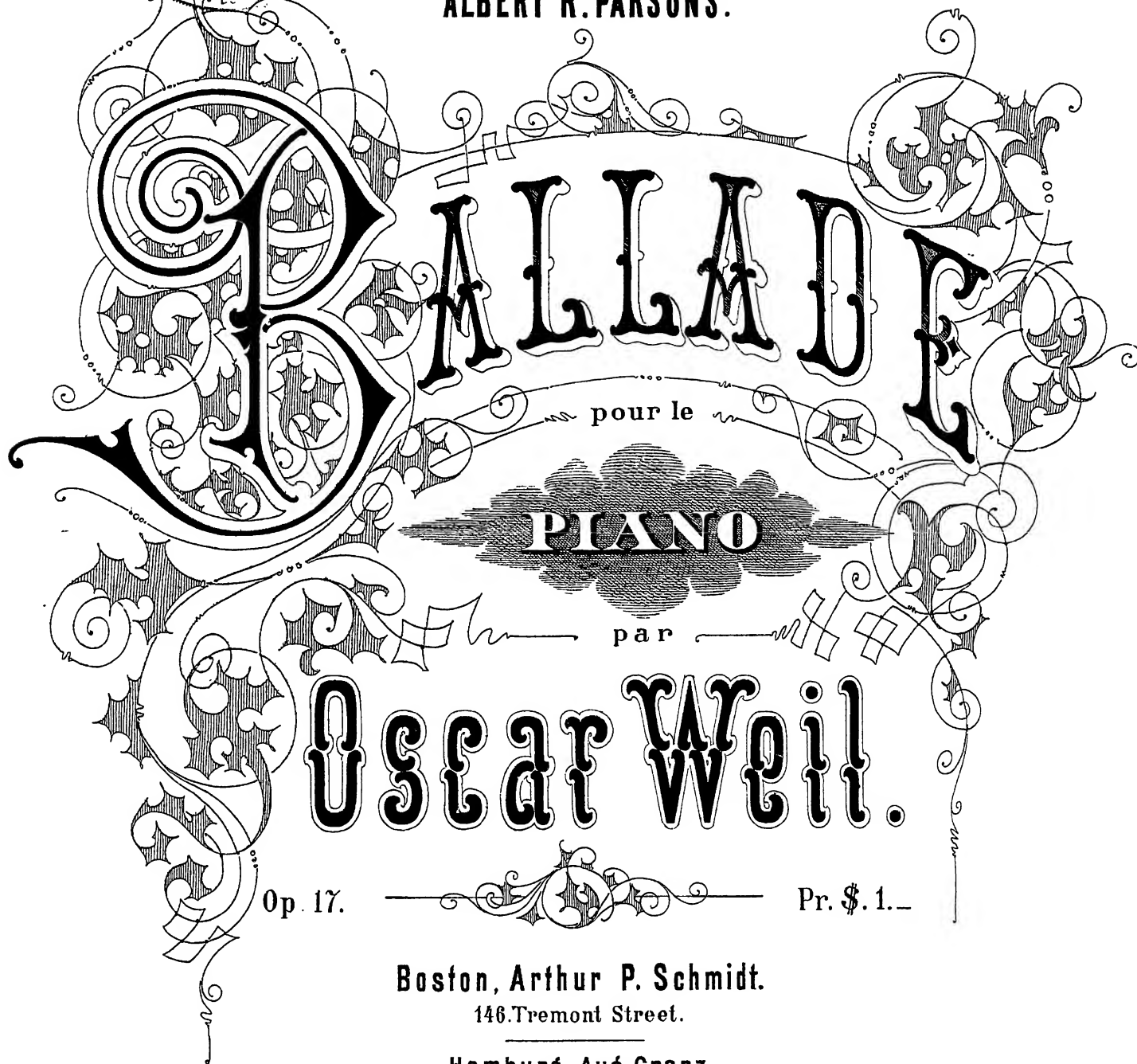


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Music Department

À son ami
ALBERT R. PARSONS.



Op. 17.

Pr. \$.1.-

Boston, Arthur P. Schmidt.

146. Tremont Street.

Hamburg, Aug. Cranz.

London, Ent. Sta. Hall.

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BALLADE.

By the surging sed, in the far, far Worth,
I stood and dreamed — — — —

Oscar Weil, Op. 17.

piu vivace

Allegro moderato.

ff *p* *mf* *f*

legato

8va basso

ff

diminuendo

p

legato, e poco piu tranquillo

poco rit. *cantabile*

First system of musical notation. The right hand features a melodic line with a trill and a grace note, while the left hand plays a rhythmic accompaniment. Dynamics include *pp* and *p*. The tempo/mood marking *dolce, e rubato* is present.

Second system of musical notation. The right hand continues the melodic line with a trill. Dynamics include *pp* and *p*. The tempo/mood marking *rallent.* is present.

Third system of musical notation. The right hand features a melodic line with a trill. Dynamics include *p* and *pp*. The tempo/mood marking *poco a poco crescendo ed* is present.

Fourth system of musical notation. The right hand features a melodic line with a trill. Dynamics include *pp* and *f*. The tempo/mood marking *stringendo* and *f in tempo* are present.

Fifth system of musical notation. The right hand features a melodic line with a trill. Dynamics include *pp* and *p*. The tempo/mood marking *dim. e poco rall.*, *p rall.*, and *p molto rall.* are present.

ppp veloce *dim.*

Non troppo Allegro. *rall.* *mf*

f *poco rit.* *mf*

rubato *P* *rallent.*

in tempo, ben legato *poco a poco crescendo* *p* *cresc.*

simile *cresc.*

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

The first system shows a continuous melodic line in the right hand and a supporting bass line in the left hand. The second system introduces a *dim.* (diminuendo) marking. The third system features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic, along with a *dim.* marking. The fourth system includes a *poco rall.* (poco rallentando) marking and a *tranquillo* marking. The fifth system shows a *p* (piano) dynamic. The sixth system continues the melodic and bass lines.

The page number 5 is located in the top right corner. The page number 35493 is located at the bottom center.

a tempo sempre legato

p

simile

cresc. *poco*

a *poco*

simile

cresc.

cresc. molto

moderato e grazioso

poco rit. *p*

pp *sempre pp*

una corda *tre corda*

cres - cen - do *cresc.*

piu mosso *f*

cres - cen - do

ff

Non troppo Allegro.

p

cresc.

sempre

cresc.

crescendo ed stringendo

fff velocissimo

The musical score consists of six systems of piano notation, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a *rall.* marking. The second staff continues with a *p tranquillo* marking.
- System 2:** The first staff is marked *dolce* and *p quasi fantasia*. The second staff continues the melodic development.
- System 3:** The first staff is marked *pp*. The second staff features a *ppp poco* marking.
- System 4:** The first staff is marked *lento*. The second staff features a *pp* marking.
- System 5:** The first staff is marked *quasi recitativo* and *pp*. The second staff features a *poco a poco piu mosso* marking.
- System 6:** The first staff is marked *ed cresc.*. The second staff continues the melodic line.

dim.

tempo

rall. *tando*

p

simile

ff

crescendo

f

ff

f

diminuendo al

più vivace

p

p

f

poco lento

p dolce e grazioso

pp

crescendo

accelerando

cresc.

f

sempre più vivace

f

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems.

Key performance instructions and markings include:

- And.* (Andante) at the beginning of the first system.
- crescendo* in the first system.
- fff* (fortissimo) in the second system.
- Vivace.* (Vivace) in the third system.
- poco rit.* (poco ritardando) in the third system.
- p* (piano) in the third system.
- cresc.* (crescendo) in the third system.
- legato* in the fifth system.
- cresc.* (crescendo) in the fifth system.
- simile* in the fifth system.
- cresc.* (crescendo) in the sixth system.
- poco tranquillo* in the sixth system.

The notation also includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems.

Musical notation for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The music features complex textures with multiple voices in both hands, often with slurs and ties. Dynamic markings include *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Performance instructions like *rallentando* and *sempre dim. e più tranquillo* are present. The page number 15 is in the top right corner.